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Newsletter - Art and Exhibition Hall of the Federal Republic of  
Germany  
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Date 30 March 2007  
Website <http://www.bundeskunsthalle.de>

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[http://www.bundeskunsthalle.de/newsletter\\_e/alte\\_newsletter/042  
007.pdf](http://www.bundeskunsthalle.de/newsletter_e/alte_newsletter/042007.pdf)

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(1) Egypt's Sunken Treasure can be admired in Bonn starting on  
April 5  
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With 500 fascinating finds the Art and Exhibition Hall invites  
visitors  
not only to ancient Egypt, but also into a mysterious  
underwater world.

In the past ten years marine archaeologist Frank Goddio discovered off the coast of the modern city of Alexandria and in the bay of Abukir outstanding artefacts of Egyptian history from the period 700 to 800 B.C.E. They sank into the sea more than 100 years ago after several natural disasters. Monumental statues as well as coins, jewels, and cult objects were located with technological means and salvaged through many years of work. The exhibition thus offers a spectacular glimpse at the fascinating work of divers and marine archaeologists.

[www.bundeskunsthalle.de/](http://www.bundeskunsthalle.de/)

The exhibition flyer is available as a pdf document for all interested parties.

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(2) Exhibition tickets are available in advance sales and hotel package deals  
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Admission tickets for the exhibition can be purchased in advance via the ticket hotline 0800 1752750, +49(0) 228 4335299, at [www.bundeskunsthalle.de](http://www.bundeskunsthalle.de) or at the museum ticket office. Tickets purchased in advance entitle the holder to priority admission. The Tourismus und Congress GmbH is offering package deals for visits to the exhibition. Included in the packages are an admission ticket for the exhibition, one overnight stay incl. breakfast in a hotel of the category standard, comfort, or first/luxury class, as well as the Bonn Regio Welcome Card for 24 hours. The two-day arrangement with an overnight stay starting at 58 euros per person in a double room can be booked at [www.bonn-region.de](http://www.bonn-region.de). Enquiries at [specials@bonn-region.de](mailto:specials@bonn-region.de).

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(3) Angkor exhibition heading towards its final days  
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The Angkor exhibition in Bonn will be offering the public an extra-ordinary glimpse into the culture of Cambodia only through April 9. The exhibition tour will then take the exhibit to Berlin ,where it can be viewed from May 5 through July 29 in the Martin Gropius Bau. Starting on August 18 visitors to the Rietberg Museum in Zurich, Switzerland (until December 2) can learn more about the development of one of the most glamorous epochs in human history.

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(4) Specialists will be giving lectures on marine archaeology  
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Lectures on marine archaeology will be held on April 16, 17, and 18 in the accompanying programme to the exhibition. The first lecture titled "On the Fascination with Archaeological Diving" will be held on April 16 by Gregory Dalex in French with translation into German. The archaeological diver with special training has been a member of Franck Goddio's team since 1989 and was present at the first dives in Alexandria. By means of photos he will report on his professional everyday life during diving phases that last up to five months a year in every ocean in the world.  
Admission: 6 euros / reduced 3.50 euros

The second lecture "Adventure Marine Archaeology: A Discoverer Reports" is especially for children aged 9 to 13 years old. Franck Goddio will report on his large expeditions, show images of his exciting work, and will hold a discussion with children and youth. In French with translation. Admission: 3.50 euros (admission fee applies to everyone; an ArtCard discount is not valid) The number of participants is limited. Participation is solely for children aged 9 to 13 years old. Advance tickets are on sale now at the museum ticket office in the Foyer.

The third lecture titled "Light in the Depths: The Challenge of Underwater Photography" will be held on April 18 by Christoph Gerigk. The specialist for underwater photography has won the World Press Photo Award several times and works on a regular basis for magazines such as GEO and National Geographic. He has accompanied the project as a photographer since 1998. Admission: 6 euros, reduced 3.50 euros

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(5) World Literature Live with Nuruddin Farah  
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On Thursday, April 26, at 7 p.m. the series "World literature live" will hold a reading and discussion with Nuruddin Farah in the Lounge. Nuruddin Farah, several times considered a likely recipient of the Nobel Prize in Literature, held the Samuel Fischer Guest Professorship for Literature at the Free University of Berlin for the summer semester of 2007. Farah, born in Somalia in 1945, studied philosophy and literature

in India, as well as theatre studies in London and Essex. In 1974 he had to leave Somalia, where he had been condemned to death in absentia for political reasons, and lived many years in exile. Only in 1996 was he able to return to his native country. Farah is the author of numerous novels and plays. His books have been translated into seventeen languages and have received many prizes worldwide. A cooperative project with: German Academic Exchange Service (DAAD), event forum of the publishing group Georg von Holtzbrinck, S. Fischer Verlag, Seminar for General and Comparative Literature at the Free University of Berlin.

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(6) Special Easter Sale  
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Over the Easter holiday the Art and Exhibition Hall will again set up a bargain stand in the Foyer. On sale will be catalogues from past exhibitions at specially reduced prices, merchandising articles as well as bags made of exhibition advertising banners. The bargain market will start on April 6 and last through April 15.

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(7) From Steely Dan to ZZ Top: New concerts on Museumsplatz  
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On Friday, 29 June 2007, the legendary blues rockers >>ZZ TOP<< will perform on Museumsplatz. The three Texaners are fascinating musicians

with their authentic, unmistakable sound: raw, dirty, and imbued with most exuberant blues a rock band has ever delivered. "The smallest big band in the world" will put on a show on Museumsplatz with their collected hits from 13 gold albums, including "Gimme All Your Lovin", "Legs", and their mega hit, the Elvis cover song "Viva Las Vegas". Performances by the rock 'n' roll minimalists are considered to be a musical delicatessen, enriched with humour and situational comedy. ZZ Top's music is always immediately recognisable, very powerful, and infused with soul. The only band with an international reputation that is still going strong in its original form after three decades is heading undiminished into 2007 with an energy that - especially during live performances - nobody can resist. Advance ticket sales have begun! Further information at: <http://www.bundeskunsthalle.de/veranstaltungen/openair07/juni.htm#zztop>

With the performance of >>THE EARTH, WIND & FIRE EXPERIENCE FEAT. AL MCKAY<< friends of soul and funk music can expect a special treat on Sunday, 17 June 2007, on Museumsplatz. Earth, Wind & Fire have touched the hearts of generations with world hits such as "September", "Fantasy", as well as with their spectacular live concerts. For decades the band has stood for first-class, danceable and timeless Black Music. The collaboration between Al McKay and the band started in 1973. The guitarist quickly became the band's arranger and musical leader. With his all-star band, the five time Grammy winner is now bringing the musical legacy of the funk orchestra with all their hits back to the stage. Advance ticket sales have begun! Further information at:

<http://www.bundeskunsthalle.de/veranstaltungen/openair07/juni.htm#earthwindfire>

>>STEELY DAN<< is coming to Museumsplatz on Wednesday, 25 July 2007. Since the 1970s this band has been one of the most successful and innovative rock groups in America. The group is known for its ingenious pop music with blues, soul and jazz influences. The two protagonists Donald Fagen and Walter Becker developed sophisticated, mostly danceable arrangements from elements of jazz, funk and soul with surprising harmony shifts and sarcastic texts. In musical circles they enjoy cult status. Among their most well known songs are "Do It Again", "'Reelin' in the Years", "Rikki Don't Lose That Number", "Hey Nineteen" and "Peg". After an almost 20-year break they made a sensational comeback in 2000. Their music is now better than ever and has become jazzier. The public in Bonn can now find out for itself.

Advance ticket sales have begun! Further information at:  
<http://www.bundeskunsthalle.de/veranstaltungen/openair07/juli.htm#steelydan>

Tickets for all events can be purchased via:  
TICKET-HOTLINE BONN 0800 175 2750 (freecall)  
or ++ <http://www.bundeskunsthalle.de/bonnticket>  
Tickets will be shipped free of charge  
ArtCard holders pay no fees for advance ticket sales  
or at Karstadt Bonn/ downtown, General-Anzeiger branch offices,  
and at all  
known advance ticket sales offices.

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(8) Events overview  
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8 April, 4-6 p.m.

Accompanying programme for the exhibition Egypt's Sunken Treasures

Discussion with experts and a presentation of the open workshops that accompany the exhibition

Making amphora, the containers of the ancient world, with Eva Piel, artist and art teacher

Participation is free with the admission ticket to the exhibition.

9 April, 8:30 p.m.

MONDAYS Jazz in the restaurant

Diners Club Band

Admission is free.

15 April, 4-6 p.m.

Accompanying programme for the exhibition Egypt's Sunken Treasures

Discussion with experts and presentation in the exhibition studio

What you always wanted to know about diving

with Sabine Klassen, professional diver and diving instructor, [www.spacediving.de](http://www.spacediving.de)

Participation is free with the admission ticket to the exhibition.

16 April, 7 p.m.

Lecture in the Forum

Gregory Dalex

On the Fascination of Archaeological Dives

Admission: 6 EUR / reduced 3.50

17 April, 11 a.m. and 7 p.m.

Introductory lecture in the Forum exclusively for ArtCard holders

Franck Goddio

Sunken Alexandria: The History of a Discovery

Admission is free. Written registration is required:

paedagogik@kah-bonn.de or per fax 0228 9171-244.

17 April, 4:30 p.m.

Young Forum

Lecture for children aged 9 to 13 in the Forum

Franck Goddio

Adventure Marine Archaeology: A Discoverer Reports

Admission: 3.50 EUR

18 April, 7 p.m.

Lecture in the Forum

Christoph Gerigk

Light in the Depths: The Challenge of Underwater Photography

Admission: 6 EUR / reduced 3.50

20 April, 8 p.m.

Live music and talk in the Forum

Talkin' Jazz

Till Brönner meets Ulla Meinecke

Admission: 30 EUR / reduced 20 EUR (advance ticket sales, incl. fees),

31 EUR / reduced 21 EUR (evening ticket office, incl. fees)

22 April, 4-6 p.m.

Accompanying programme for the exhibition Egypt's Sunken Treasures

Discussion with the experts und a tour of the open exhibition workshops

An Egyptologist speaks his mind

with Sebastian Schaaps, M.A., Egyptian Museum at the University of Bonn

Participation is free with the admission ticket to the exhibition.

23 April, 8:30 p.m.

MONDAYS Jazz in the restaurant

Achim Schröter's Latin Lounge

Tonight seven Cologne musicians accompanying saxophonist Achim Schröter

will ignite a brilliant firework display of Latin, Samba and Salsa music.

Admission is free.

26 April, 7 p.m.

Reading and discussion in the Lounge

In the series "World Literature Live"

Nuruddin Farah

Admission: 6.50 EUR / reduced 3.50 EUR (evening ticket office)

29 April, 4-6 p.m.

Discussion with experts and a tour of the exhibition studiolo  
The Challenges of Marine Archaeology  
with Dr. Jenny Sarrazin, archaeologist and marine archaeologist  
Participation is free with the admission ticket to the  
exhibition.

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(9) Exhibition Overview 2007  
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>>ANGKOR - SACRED HERITAGE OF CAMBODIA

through 9 April 2007

++ <http://www.bundeskunsthalle.de/ausstellungen/angkor>

>>EGYPT'S SUNKEN TREASURES

5 April 2007 through 27 January 2008

++ <http://www.bundeskunsthalle.de/ausstellungen>

>>RUSSIA'S SOUL

Icons, paintings and drawings from the Tretyakov Gallery,  
Moscow

16 May through 26 August 2007

++ <http://www.bundeskunsthalle.de/ausstellungen>

>>NATIONAL GEOGRAPHIC - PLANET OCEAN

1 June through 30 September 2007

++ <http://www.bundeskunsthalle.de/ausstellungen>

GUIDED TOURS:

Phone 0180 / 1000 - 166 (4.6 ct/min. from T-Com network)

Fax +49 (0)228/91 71-244, e-mail: <mailto:fuehrung@kah-bonn.de>

++ Online booking <<Angkor - Sacred Heritage of Cambodia>>

<http://www.kah-bonn.de/ausstellungen/angkor/fuehrungen.htm>

++ Online booking <<Egypt's Sunken Treasures>>:

<http://www.kah-bonn.de/ausstellungen/versunkeneschaetze/fuehrungen.htm>